

From the story THE RETURN OF TARZAN by Edgar Rice Burroughs

ADVENTURES OF TARZAN

Adapted by Robt. F. Hill and Lillian Valentine.

Episode #4 "Stalking Death"

Adapted by Robert F. Hill

Continuing lap-over we see Elmo suffering from the Sun's rays. The heat of the sun on Tarzan's body, as he moves about, restores consciousness to him as the sun is the only doctor Tarzan has known in his life in the Jungle.

Cutting to the Lions, they leap over Jane, who is hanging on to the door of the treasure vault and continue on their way through the tunnel to the sacrificial altar.

Tarzan opens his eyes and realizes the predicament he is in, surrounded by the Pygmies, La and Rokoff, who is making love to La and La evidently flattered by Rokoff's admiring glances. La and Rokoff see the approach of the Lions and Rokoff drops the golden disk, taking the Sun's rays off from Tarzan. They both yell and run and the Pygmies follow suit. Tarzan sees the Lions approach and remains, still; the lions thinking him dead, pass over his body.

Jane in the dungeon sees a lion approaching and trying to attack her, yells and Tarzan hears her scream. With a bound he runs to her aid and rescues her from the lion by killing it, and gives his victorious yell.

La and Rokoff running away hears Tarzan yell, and know he has escaped. They are both annoyed, but continue running, as they meet up with the Bull Ape. La tells the Ape of the disappearance of their Sacrifice and instructs him to follow him and bring him back. The Bull Ape does as he is told and starts out. Rokoff then hits on a plan, knowing if he follows the Bull Ape, he will lead him back to civilization. He tells La of his schemes saying he will help capture Tarzan and the Girl. She agrees with him that his plan is best and starts out to follow the Ape. The lions in the meantime have followed the fleeing pygmies and have captured some of their number as we fade out.

Tarzan and Jane, hurrying down a precipitous hillside, scent the approach of the Bull Ape and taking Jane in his arms, carries her and hides her under a great hanging rock.

The Bull Ape and Rokoff miss the trail of Tarzan and Jane and start below.

Jane in the seclusion of the rock, tells Tarzan of Rokoff drawing the Map of Opar on her shoulders. Tarzan in sympathy and with the innocence of a child, inspects the hideous work of Rokoff on Jane's shoulder, sees the necessity of getting to pure water immediately, so he will reduce the fever and poison. He picks Jane up and starts rapidly over the rocky incline toward the jungle.

We cut back to the English party led by Clayton and the Professor. Clayton is frightened and argues that it is wiser to return to shore as they might intercept a steamer, that would take them back to civilization. The Professor over-rides Clayton's fears and insists upon their further going into the Jungle looking for Jane.

We cut back to Rokoff and the Bull Ape. The Bull Ape scents the approach of white men and pointing forward, Rokoff sees a pack of Arabian slavedrivers, who are led by a French officer, who is the co-worker of Rokoff, and after whom Tarzan has been sent by the French Government to get the evidence on. The Arabs leave their horses and start breaking through the thick Jungle, - their objective point being the Warzari Village whom they will attack, get their ivory and make their slaves. Rokoff and the Ape run forward and meet the Arabs. There is affectionate meeting between Rokoff and the French leader, Rokoff thinking the leader his salvation. He explains to him his presence there.

Returning to Atrzan, the latter with Jane in his arms has reached the Jungle, climbs into a tree and starts along the middle terrace until he finds a place and puts Jane on a rock above a stream so he can bathe her poisoned shoulders as she has become delirious. Distracted by the Girl's condition, Tarzan swings into a branch of a tree overhanging the stream and starts preparing a couch in the crotch of the tree.

Where introduce a school of Alligators swimming down stream, towards the rock Jane is lying on. In her delirium, Jane tosses and squirms about, rolling off the rock into the stream as the alligators are approaching.

Tarzan seeing Jane in the stream with the approaching alligators swings into a limb of a tree, bearing it to the surface of the water with his weight and encircles Jane in his arms and climbs back to safety as the alligators go past them. Tarzan then carefully places Jane on the couch he has prepared for her.

Cutting back to the Arabian party, they have stopped to prepare a meal for Rokoff. The Bull Ape seeing no one watching, him, sneaks away and moves further on into the Jungle. He finally spies Tarzan and the girl and creeps toward them carefully concealing himself from Tarzan's view.

Tarzan is terribly worried by Jane's condition and sees the necessity of looking for herbs to reduce her fever. He carefully covers Jane with branches from the tree, and swings along the middle terrace.

Cutting back, we see the alligators coming down the stream. The Ape, watching Tarzan's actions, waits until he is out of sight, then creeps stealthily toward Jane and tearing the leaves off that are covering her picks her up and bears her away.

Cutting back to Tarzan, he has stopped on the side of the stream where he has discovered the Bulbs he wants for medicinal purposes for Jane and starts plucking them.

We cut away and see the lion scenting the air and smelling a human in the distance. The lion follows the scent and creeps slowly towards Tarzan. Tarzan only engrossed in the bulbs he is picking for Jane, does not see the lion who is now standing on a rock above him. The Lion jumps on Tarzan bearing him into the stream as the Alligators come on.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress